



LIBATIONS



### **Tequila!**

Most people think of it as the stuff that goes in their margarita, but some of us at *Home Theater* happen to think tequila's just as good, if not better, for sipping. Recently, we decided to test our theory and rounded up some of the finest tequilas around.

First up was the Añejo Tequila Lapiz, \$45. VP/Creative Robert Ross appeared dubious about the idea that tequilas were for sipping, but after a taste of the Lapiz, he seemed a changed man, "This is smooth, not like battery acid." Next up was Hornitos Tequila Sauza, \$17, the office favorite for some time now. Design director Ken deBie noted a velvety quality, and Robert seemed mollified, "Contrary to the name, it sounds like someone knocked the horns right off of it."

**Then there was the Porfidio Añejo, \$45.**  
**Hmm, this wasn't bad. In fact, if it wasn't for**  
**HT art director Heather Dickson, who was**  
**convinced nothing could surpass the Hornitos,**  
**we'd have had a unanimous winner. But**  
**then there was the Herradura Gold Reposado,**  
**\$35. Heather called it smooth and rich, and**  
**declared it her new favorite.**

**Next was El Tesoro Añejo, \$45. *Digital Home Entertainment* managing editor Christy Grosz, who'd previously been turned off by the way the El Tesoro overpowered a margarita changed her tune, "I like this better now," she said, ranking it second behind the Porfidio.**

**Finally we tried the El Jimador, \$20. It was good for the price, but we all (except for Heather) agreed nothing compared to the Porfidio. Perhaps Robert put it best when he said, "Like a Picasso etching, economical of line, but expressive of its quality, the Porfidio is the best of the bunch."**

**Anyone for a margarita tasting?  
— *Monica James***